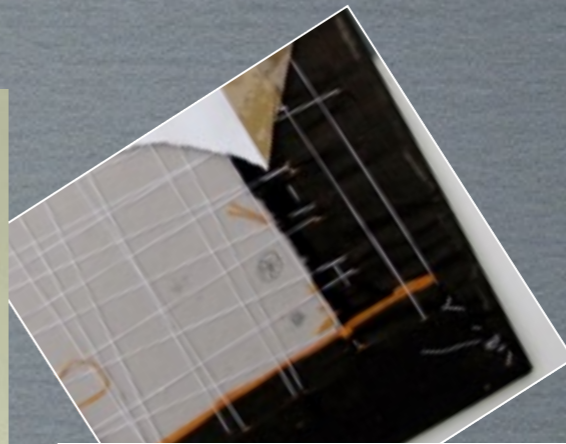
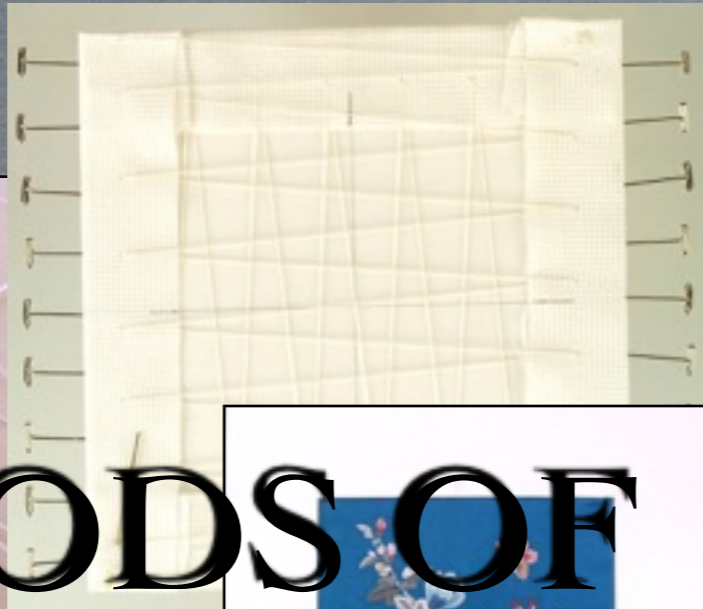


FRAMING TEXTILES

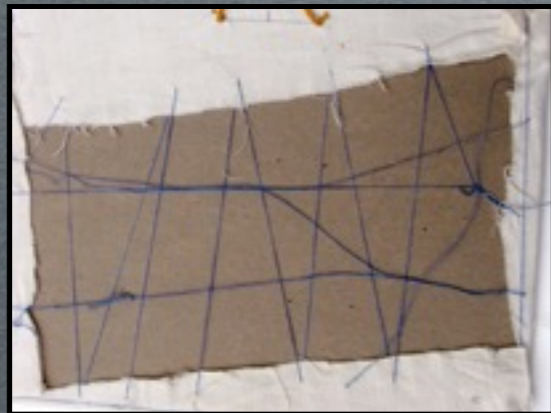
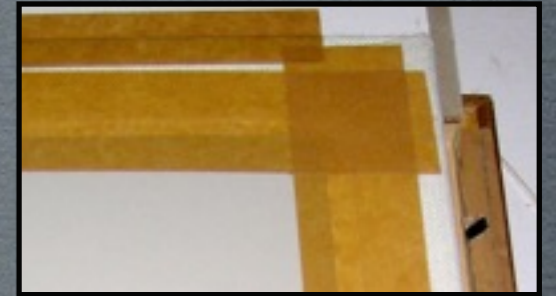
METHODS OF SUPPORT



Mal Reynolds GCF Adv

Most Common Mistakes

Quality of Materials and Techniques
used in Framing



Method of Support and
Associated Problems

Type of Glazing and Distance from
the Glass



Techniques - Support

I use one of the following five methods of support:

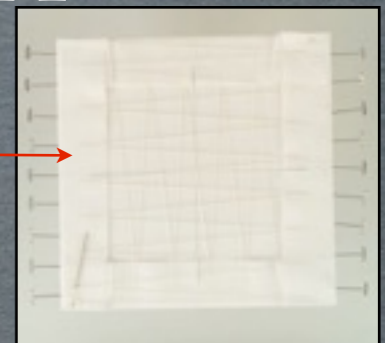
Lacing

Pins and Foam Board

Tight Fit

Light Tack

Donor Materials

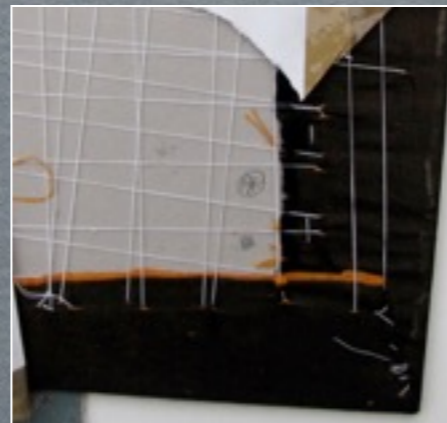


CONSERVATION LEVEL



Techniques - Support

Poor examples of lacing



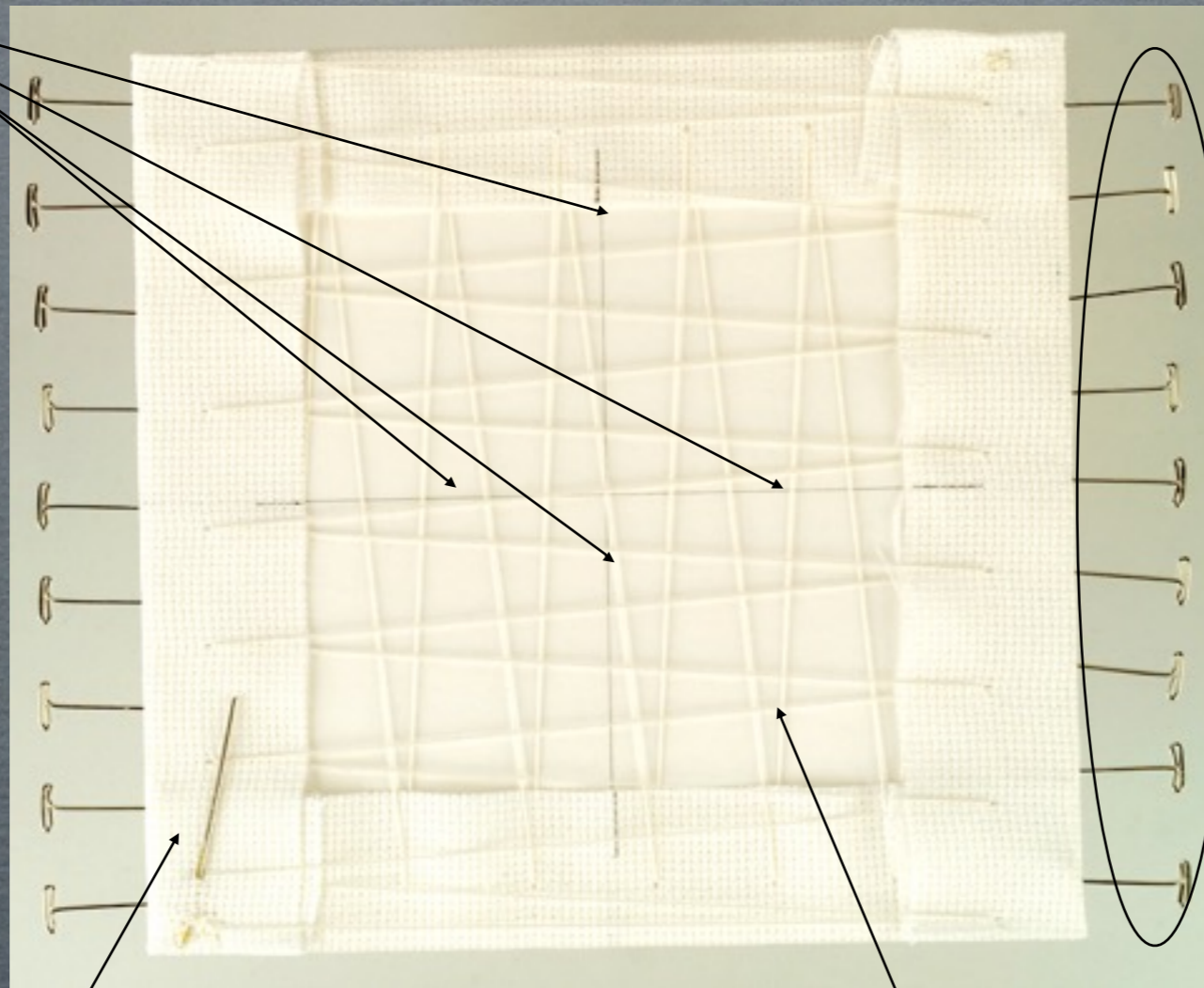
Support Board of poor quality

Trimmed work – never take scissors to a
customers work

Poor Techniques and use of Materials

Techniques - Support Lacing

Pencil lines to ensure work lined up square on board



T-Pins

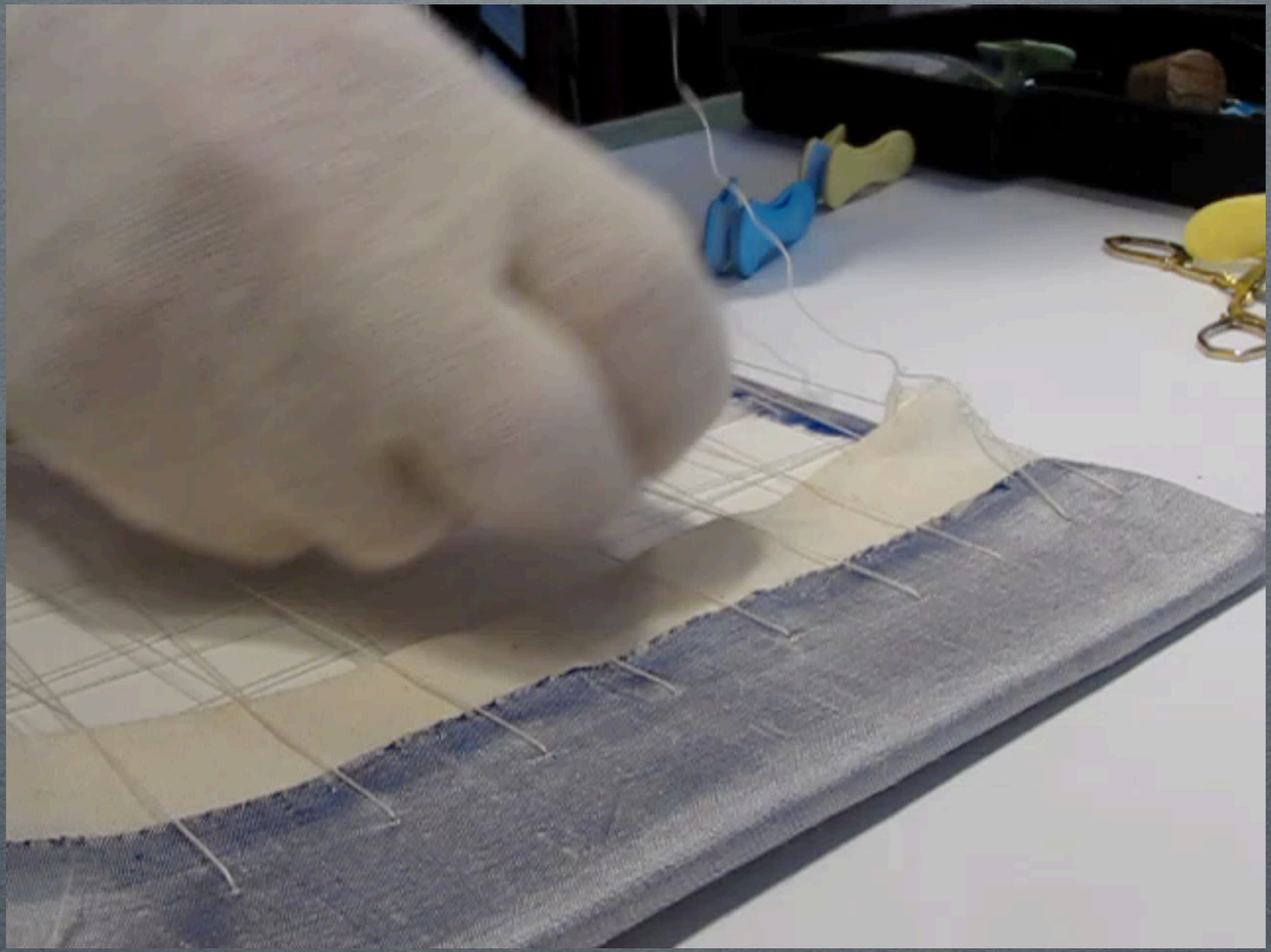
Blunt Nose/Tapestry needle pushes threads apart

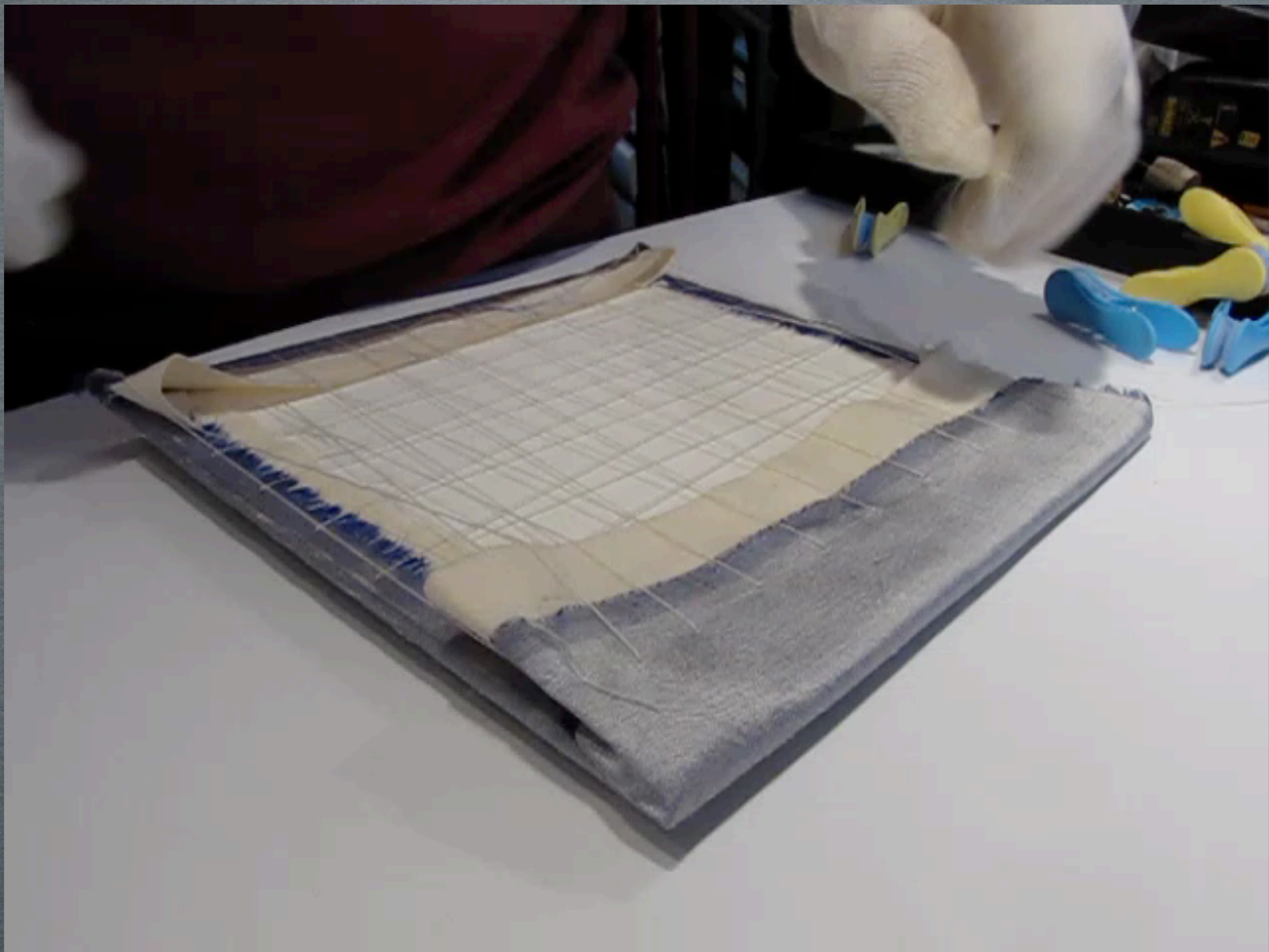
Thread of similar weight to base fabric
Cotton Crochet/Aida



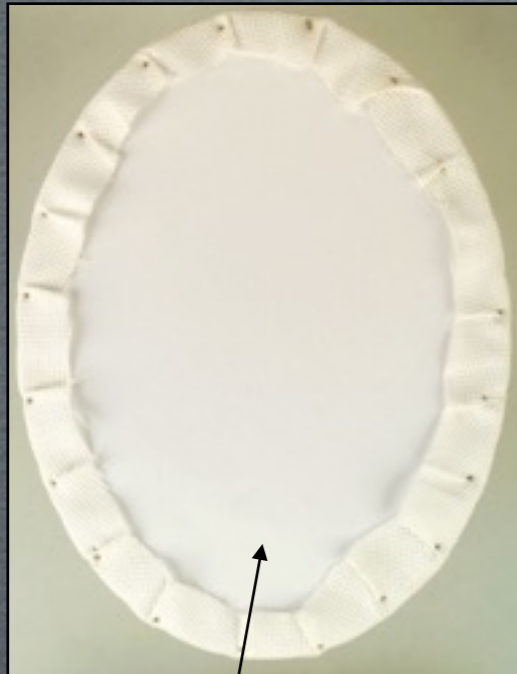
Techniques - Support Lacing



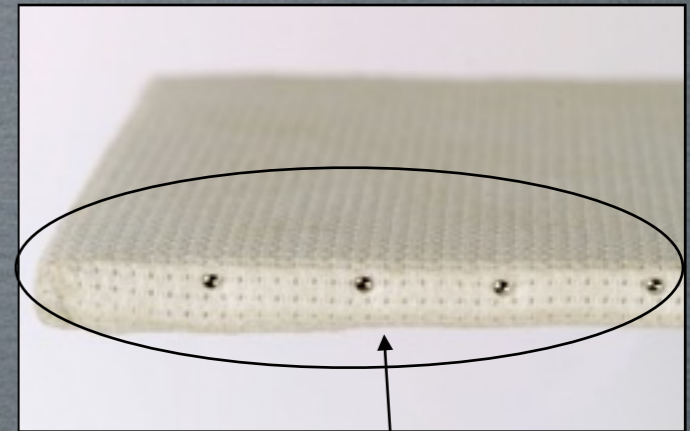
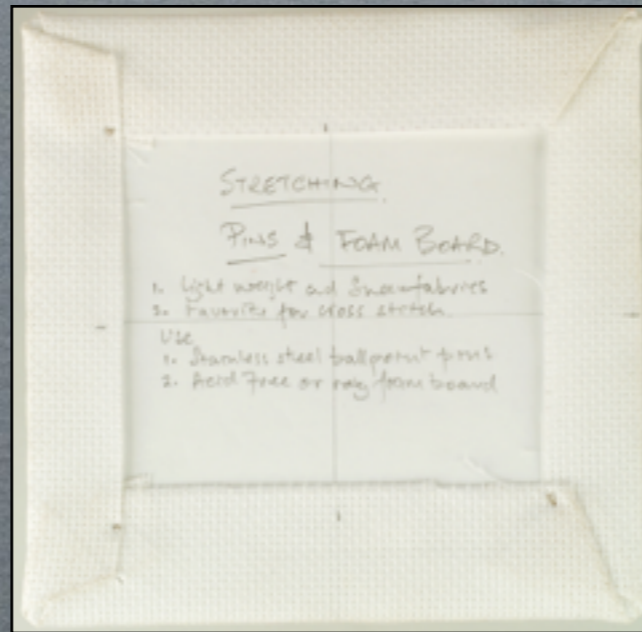




Techniques - Support Pins and Foamboard



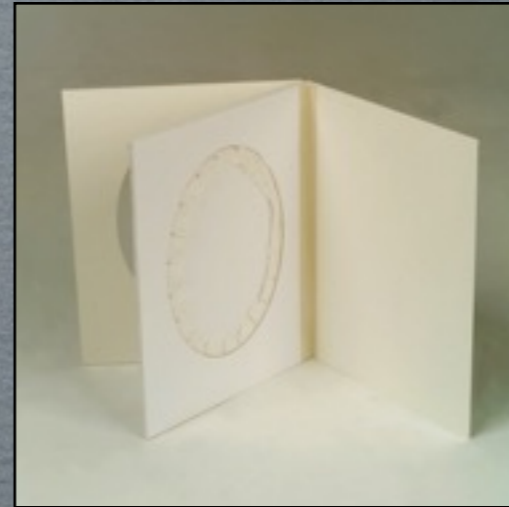
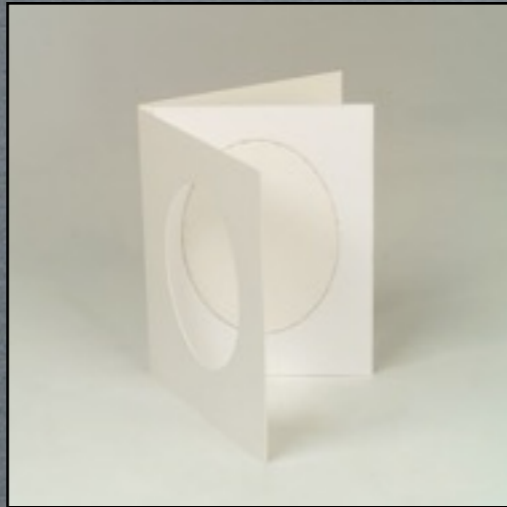
5mm foam-board as support board



Stainless Steel pins

- | |
|-----------------------------------|
| 1. Light weight acid free fabrics |
| 2. Favorite for cross stitch. |
| Use |
| 1. Stainless steel ballpoint pins |
| 2. Acid free or rag foam board |

Techniques - Support Newberry Method



Can be used with both pins and foam board or lacing

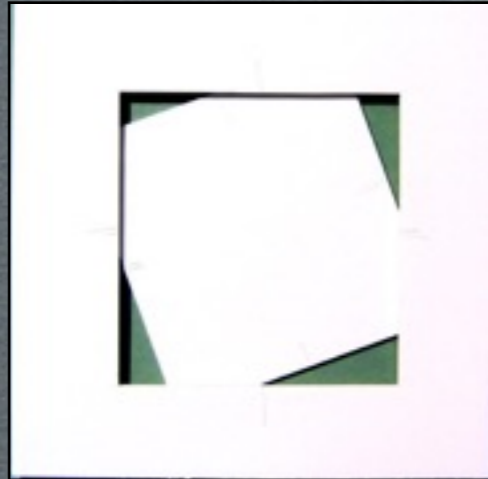
Foam board provides a filler thereby ensuring that
the window mount lies flat

Essential some form of filler is used otherwise
the window mount will lift



Techniques - Support

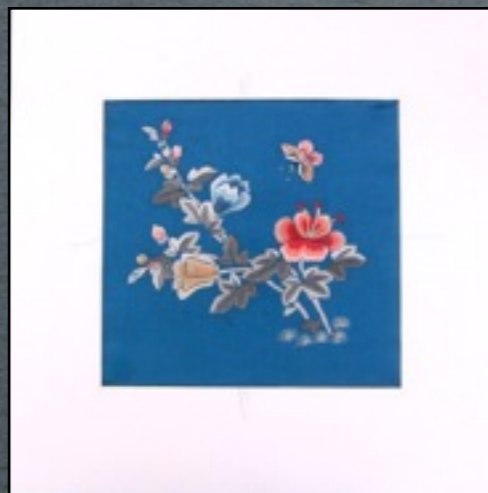
Tight Fit



Foam board preparation



Silk placed on cut out



Finished Front

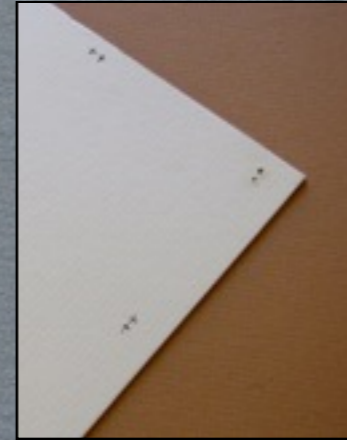


Finished Back

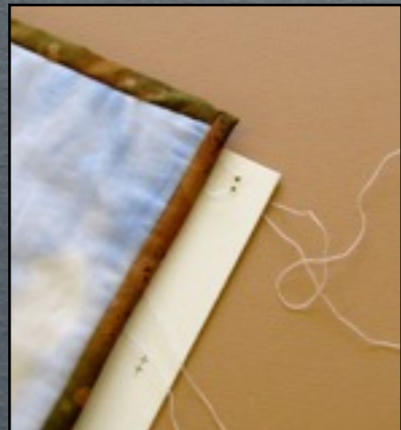
Techniques - Support Light Tack



Light stitches placed in back
of fabric



Holes drilled in support board
lined up with stitches



Stitches threaded through holes



Stitches tied off and taped



Techniques - Support Shadow Float Mount



Shadow float mounted – same support method as light tack

Glued to two 5mm foam boards using EVA-Con R

Edges finished with black mount board

Glued to base mount board again using EVA –Con R

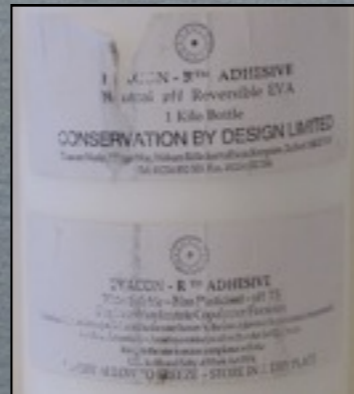


Techniques - Support Use of Donor Materials

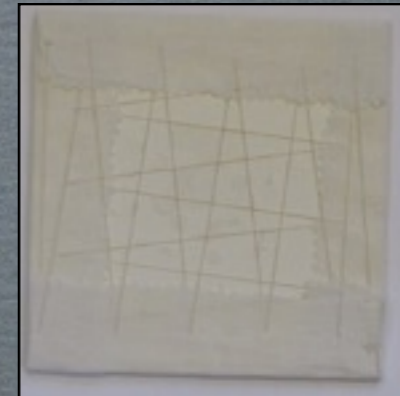
Preparation



Linen – stripped of dressing.
100% Cotton Wadding



EVAACON – R



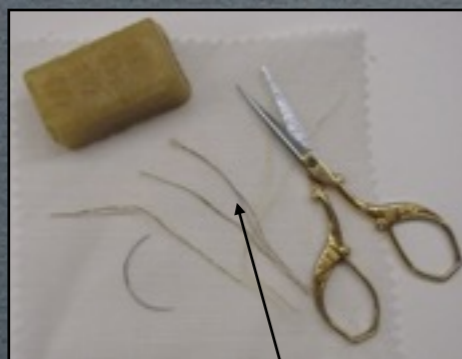
Linen laced to cotton
museum board



Techniques - Support



Sampler positioned on support before sewing



Sampler sewn to donor linen after lacing



Strands from cotton thread

